

# Custom Details Applied

Print a copy of the second page of this exercise for each space in your home. Go room by room and find the areas of improvement keeping in mind the 3 principals from today's episode.

## THE PRINCIPALS:

### 1. Bring out your best features...

Adding wood details will draw the eye, so what do you want think is the best aspects of your space? A tall ceiling, lots of doors or arches, or just a wall that it the first thing you see when you walk into a room that can be embellished?

### 2. It doesn't have to be formal or fancy to be fabulous!

Keep your style in mind and think about how you want your space to "feel." Whether you are more farm house, or Manhattan town house, beach shack or royal palace there are moldings and finishes that will complete the vibe.

### 3. Balance your space & fix architectural mistakes...

Trick the eye with easy applied wood instead of complicated and expensive construction.



Notes:

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# The Worksheet and checklist



## In this room ask yourself...

What is your dominate view? And do you think it could use improvement?

What are the best features of this room? Are you maximizing these features?

What is your personal style? Which segments of the session most look like how you dream your space will look and feel?

## Now let's heck the architecture of this space. Here are some common problems.

### Check all that apply:

- Off the level... The doors, windows, cabinets, and other wood that is already in the room are at different levels.
- Out of balance.... A feature of this room is only on one side or is heavier to one side.
- More is not always more... Extra details are being applied to details that don't need attention. If only that storage door or attic access would disappear there would be balance.
- It's not you it's me.... The ornateness of my existing wood details does not match my personal style.
- Too big, too small, or just right?
  - Baseboard is the wrong size.
  - Crown is the wrong size.
  - Wainscot is too short or too tall.
  - The doors are too short.
  - the windows are too small.
- Nothing's really wrong, but... There is no interest in this room at all, some style is needed.